

Publications

Monographs

- (1) Boll, Julia. *The New War Plays. From Kane to Harris*. Palgrave Macmillan, 2013.

Articles (peer-reviewed)

- (8) Boll, Julia. "'The Village Green Preservation Society': The Kinks, the Bake Off, and the Performativity of the Commons." *Journal for the Study of British Culture* (Special Issue: *British Identities Medialised*, eds. Dorothea Flotow, Sarah Herbe, Markus Oppolzer and Elisabeth Schober) 31.1 (submitted, forthcoming 2024).
- (7) Boll, Julia. "Desiring Walls. Fantasies of Containment and Reimagined British Pasts." *Zeitschrift für Anglistik und Amerikanistik* (Special Issue: *British Borders*, eds. Joachim Frenk and Lena Steveker) 70.2 (2022), 175-187. DOI 10.1515/zaa-2022-2061.
- (6) Boll, Julia. "The Sum of Our Parts: the Voices of the Human Genre Project." *European Journal of English Studies* (Special Issue: *Poetry, Science, Technology*, eds. Irmtraud Huber and Wolfgang Funk) 22.3 (2018), 317-330. DOI 10.1080/13825577.2018.1513702.
- (5) Boll, Julia. "Is Knowledge Performative? *Science/Stage*: an Experiment in Performance Lectures." *Interdisciplinary Science Reviews* (Special Issue: *Doing Science*, eds. Nina Engelhardt and Julia Hoydis) 42.3 (2017), 282-295. DOI 10.1080/03080188.2017.1345069.
- (4) Boll, Julia. "The Sacred Guest and the Ungrievable Sacrifice: *communitas* at the Theatre." *Journal of Contemporary Theatre and Drama in English* (Special Issue: *Theatre & Mobility*, eds. Kerstin Schmidt, Nathalie Aghoro and Nicole Schneider) 5.1 (2017), 126-139. DOI 10.1515/jcde-2017-0010.
- (3) Boll, Julia. "Between Homeland and Exile: Witnessing the *homo sacer* at the Heart of *Hotel Medea*." *Journal of Contemporary Theatre and Drama in English* 2.1 (2014), 26-37. DOI 10.1515/jcde-2014-0003.
- (2) Boll, Julia. "Last Girl Standing: on Zinnie Harris's War Plays." *International Journal of Scottish Theatre and Screen* 6.1 (2013), 37-53. ISSN 2046-5602.
- (1) Boll, Julia. "The Sacred Dragon in the Woods: on Jez Butterworth's *Jerusalem*." *FORUM: University of Edinburgh Postgraduate Journal of Culture and the Arts* (Special Issue: *Sacred & Sacrilegious*, eds. Barbara Vrachnas and James Leveque) 14 (2012), no pag. forumjournal.org/article/view/633.

Further Articles

- (2) Boll, Julia. "L'*homo sacer* et le théâtre: entre *Richard II* de Shakespeare et *Le Dernier Caravansérail* du Théâtre du Soleil." In: *Grief. Revue sur les mondes du droit*. 5 (2018), 105-119. DOI 10.3917/grief.181.0105.
- (1) Boll, Julia. "'That Slight Edge of Displacement': On Contemporary Theatre in Scotland." *Edinburgh Review* 133 (2011), 88-97. ISSN 0267-6672.

Book Chapters (peer-reviewed)

- (5) Boll, Julia. "Lost at Sea: Caroline Bergvall's Mapping of Early Medieval and Contemporary Maritime Migration." *Adaptation and Beyond: Hybrid Transtextualities*. Eva C. Karpinski and Ewa Kęłowska-Ławniczak (eds.), Routledge (in print, forthcoming 09/2023).
- (4) Boll, Julia. "Entanglements: Transaction and Intra-Action with the Devil in *How to Hold Your Breath*." *Affects in 21st-Century British Theatre: Exploring Feeling on Page and Stage*. Mireia Aragay, Cristina Delgado García and Martin Middeke (eds.), Palgrave Macmillan, 2021. DOI 10.1007/978-3-030-58486-3_11.
- (3) Boll, Julia. "Making the Audience Cry: Witnessing Violence and the Ethics of Compelled Empathy." *World Political Theatre and Performance: Theories, Histories, Practices*. Mireia Aragay, Paola Botham, Avraham Oz, Lloyd Peters and José Ramón Prado (eds.), Brill, 2020, 83-97. DOI 10.1163/9789004430990_008.
- (2) Boll, Julia. "Caryl Churchill's Contemporary War Drama." *The Edinburgh Companion to Twentieth-Century English and American (US) War Literature*. Adam Piette and Mark Rawlinson (eds.), Edinburgh UP, 2012, 479-489.
- (1) Boll, Julia. "Harry Potter's Archetypal Journey." *Heroism in J.K. Rowling's Harry Potter*. Katrin Berndt and Lena Steveker (eds.), Ashgate, 2010, 85-104.

Further Book Chapters

- (4) Boll, Julia. "Nostalgia and the Return to the Present." *Forgetting*. Giovanni Galizia and David Shulman (eds.), Magnes Press, 2015, 93-95.
- (3) Boll, Julia. "The Unlisted Character: Representing War on Stage." *The New Order of War*. Bob Brecher (ed.), Rodopi, 2010, 167-180.

(2) Boll, Julia. "'The Spoils of War': The Adaptability of Euripides' *Women of Troy* for the Representation of War and Conflict on the Contemporary Stage." *Adaptations – Performing across Media and Genre*. Eckart Voigts-Virchow and Monika Maria Pietrzak-Franger (eds.), Wissenschaftlicher Verlag Trier, 2009, 223-236.

(1) Boll, Julia. "Introduction." *War: Interdisciplinary Investigations. The Continuing Challenges to Communities*. Julia Boll (ed.), Inter-Disciplinary Press, 2008, 1-3.

Edited Volumes

(3) Boll, Julia and Bolaki, Stella (eds.). *Northern Light: New Writing 2010-11*. Scottish Universities' International Summer School, 2011.

(2) Boll, Julia (ed.). *War: Interdisciplinary Investigations. The Continuing Challenges to Communities*. Inter-Disciplinary Press, 2008.

(1) Boll, Julia, Makhali, Simon and Watson, Ian (eds.). *newleaf: Fiction and Poetry*. Vols. 16 –28. newleaf press, 2003-2012.

Reviews

(6) "Marissia Fragkou. *Ecologies of Precarity in Twenty-First Century Theatre: Politics, Affect, Responsibility*. Methuen, 2019." Review in *Contemporary Theatre Review*, 30.4 (2020). DOI 10.1080/10486801.2020.1813442.

(5) "Marilena Zaroulia and Philip Hager (eds.) *Performances of Capitalism, Crises and resistance. Inside/Outside Europe*. Palgrave Macmillan, 2015." Review in *Journal of Contemporary Theatre and Drama in English*. 8.1 (2020), 177-180. DOI 10.1515/jcde-2020-0013.

(4) "Sara Soncini. *Forms of Conflict. Contemporary Wars on the British Stages*. Palgrave Macmillan, 2014." Review in *Journal of Contemporary Theatre and Drama in English* 7.1 (2019), 139-143. DOI 10.1515/jcde-2019-0010.

(3) "Kerstin Frank and Caroline Lusin (eds.). *Finance, Terror, and Science on Stage. Current Public Concerns in 21st-Century British Drama*. Narr Francke Attempto, 2017." *Anglistik. International Journal of English Studies* 29.2 (2018), 168-169.

(2) "Gad Guterman. *Performance, Identity, and Immigration Law. A Theatre of Undocumentedness*. Palgrave Macmillan, 2014" and "Emma Cox. *Theatre & Migration*. Palgrave Macmillan, 2014". Combined review in *Journal of Contemporary Theatre and Drama in English* 6.2 (2018), 407-413. DOI 10.1515/jcde-2018-0011.

(1) "Vicky Angelaki (ed.). *Contemporary British Theatre: Breaking New Ground*. Palgrave Macmillan, 2013." Review in *Journal of Contemporary Theatre and Drama in English* 3.2 (2015), 345-49. DOI 10.1515/jcde-2015-0029.

Audio

(1) Boll, Julia. Presenter. "The Object's Voice: Literature's Attempt to Create Subjectivity." "Dying Well": *Enacting Medical Ethics*. 26.09.2015. *Backdoor Broadcasting Company*, 20 mins. backdoorbroadcasting.net/2015/09/julia-boll-the-objects-voice-literatures-attempt-to-create-subjectivity/

Reports

(4) Boll, Julia. "Conference Report 'Critical Theatre Ecologies': 29th Annual Conference of the German Society for Contemporary Theatre and Drama in English (CDE)." *The ESSE Messenger Online* (2021), no pag. essenglish.org/messenger/blog/conference-report-29th-cde-conference-critical-theatre-ecologies/.

(3) Boll, Julia. "Conference Report 'Theatre and Crisis in Contemporary Drama': 28th Annual Conference of the German Society for Contemporary Theatre and Drama in English (CDE)." *The ESSE Messenger Online* (2020), no pag. essenglish.org/messenger/blog/conference-report-28th-cde-conference/.

(2) Boll, Julia. "Conference Report 'Fear and Anxiety in Contemporary Drama': 27th Annual Conference of the German Society for Contemporary Theatre and Drama in English (CDE)." *The ESSE Messenger Online*. no pag. essenglish.org/messenger/blog/conference-report-27th-cde-conference-fear-and-anxiety-in-contemporary-drama/#more-2643.

(1) Boll, Julia. "Conference Report 'Nation, Nationhood and Theatre': 26th Annual Conference of the German Society for Contemporary Theatre and Drama in English (CDE)." *The ESSE Messenger Online* (2018), no pag. essenglish.org/messenger/blog/conference-report-nation-nationhood-and-theatre/.

Translations (German → English)

(2) Walter, Uwe. "Annales and Analysis." *The Oxford History of Historical Writing. Volume 1: Beginnings to AD 600*. Andrew Feldherr and Grant Hardy (eds.), Oxford UP, 2011, 265-290. DOI 10.1093/acprof:osobl/9780199218158.003.0012.

(1) Spengler, Oswald. "Form and Reality." *The Modern Historiography Reader. Western Sources*. Adam Budd (ed.), Routledge, 2008, 239-244.