

## Conference Papers and Invited Talks

- "'As it was in the beginning': Indigenous Environments and Tentative Decolonial Aesthetics in the Works of E. Pauline Johnson," GAPS annual conference, "Post / Colonial Environments," University of Zürich, Switzerland, May 2024
- "'The Natural Condition of the World'? Postcolonial Politics and the Road to Environmental Damage in Dave Eggers' *The Parade*," EACLALS annual Conference, "Imagining Environmental Justice in a Postcolonial World," Paris, Sorbonne Nouvelle, June 2023
- "'I need you to be somewhere': Margaret Atwood's Eco-poetics of Emotion in *Dearly*," "Ecologies – Environments – Ethics," 43rd Annual Conference of the Association for Canadian Studies in German-speaking Countries (GKS), Grainau, February 2022
- "The Database Aesthetics of Subjectivity in Conceptual Poetry," "New Poetics – New Poetics? Cultural and Aesthetic Transformations of American Poetry," University of Konstanz, February 2020
- "Memory and Narrative Liminality in Marlene Nourbese Philip's *Zong!*," "Beyond Narrative: Literature, Culture, and the Borderlands of Narrativity," University of Leipzig, October 2019
- "The New York School," Kunsthaus Bregenz, Austria, October 2015
- "Heartbeats and City Vibes: Raymond Souster and the Beginnings of Urban Love Poetry in Canada," presented at the Graduate Conference of the Association for Canadian Studies in German-speaking Countries (GKS), Passau, June 2009
- "60 Jahre GKS" (co-authored sketch), presented at the 30th Annual Conference of the Association for Canadian Studies in German-speaking Countries (GKS), Grainau, February 2009
- "Poetry as Politics and Love as Resistance: Dionne Brand's Love Poetry," "Art and Power" Graduate Conference, University of Leeds, UK, September 2008
- "'They Dance Best Who Dance with Desire': Irving Layton's Erotic Revolution in Canadian Poetry," presented at the Graduate Conference of the Association for Canadian Studies in German-speaking Countries (GKS), Marburg, July 2008
- "Gendered Love Poetry by Modernist Women Writers in the United States," "Gender in Progress" Workshop at the University of Konstanz, January 2008
- "The Traps of Recording Perception: Michael Ondaatje's Love Poetry," presented at the Graduate Conference of the Association for Canadian Studies in German-speaking Countries (GKS), Vienna, Austria, May 2006

"Trickster Figures in Toni Morrison's *Sula*," "Tradition, Modernity, and Postmodernity"  
Graduate Conference, University of Iasi, Romania, March 2003