

**Courses in British and American Studies  
(Department of Literature, Art and Media Studies)**

**SUMMER TERM 2024**

(preliminary program, April, 2024)

**LECTURES**

**Jonas Kellermann: British Literature and Culture I** (Monday, 13:30 – 15:00)

**INTRODUCTIONS TO LITERARY AND CULTURAL ANALYSIS**

**Otilia Teodorescu-Stadler: Introduction to Literature and Culture Analysis** (Tuesday, 10:00 – 11:30)

**Leila M. Vaziri: Introduction to Literature and Culture Analysis** (Wednesday, 10:00 – 11:30)

**UNDERGRADUATE SEMINARS**

**Jasmin Bieber: Queers and Sensibility** (Compact Seminar Monday, 10:00 – 13:15, April 8 – June 3, 2024)

**Jannis Buschky: Petroleum Addiction, Pleasure and Violence on the American Road** (Monday, 11:45 – 13:15)

**Melanie Frey: The American Road Movie** (Wednesday, 8:15 – 9:45)

**Jonas Kellermann: Modernism (Re-)Imagined** (Tuesday, 15:15 – 16:45)

**Otilia Teodorescu-Stadler: The Harlem Renaissance** (Wednesday, 10:00 – 11:30)

**Selina Winkler: Digital Shakespeare** (Friday, 10:00 – 11:30)

**GRADUATE SEMINARS**

**Julia Ditter: Literature and Medicine: Narrating Disability, Illness and Neurodiversity** (Wednesday, 13:30 – 15:00)

**Joel Duncan: Ecological Imaginaries** (Tuesday, 13:30 – 15:00)

**Nataliya Gorbina: Playing (in) Literary Nature: Ecology in Literature and Video Games** (Compact Seminar: Friday April 12, 09:00 – 16:00; Friday April 19, 9:00 – 17:00; Friday April 26, 9:00 – 17:00)

**Eva Gruber: Trauma Narratives** (Thursday, 10:00 – 11:30)

**Eva Gruber (with Jade Ferguson): Remembrance as Reconciliation: The Dark Histories of Canada and Germany** (Compact seminar 27. – 29.05., 31.05., 03. – 05.06, 10:00 – 16:00)

**David Hering: Theorising the Ghost in Contemporary Literature and Culture** (08.04. – 13.05., Monday, 10:00 – 13:15)

**Irmtraud Huber: This is the Canon: The Politics of the Reading List** (Tuesday, 10:00 – 11:30)

**Irmtraud Huber: “So many utterances of so many imaginary persons”: The Dramatic Monologue** (Tuesday, 11:45 – 13:15)

**Irmtraud Huber: Laws and Limits of Representation – Theories of Literary Realism** (Wednesday, 11:45 – 13:15)

**Timo Müller: The Burden of History: Writing the Modern South** (Thursday, 13:30 – 15:00; one compact session May 17, 10:00 – 18:30)

**Dominik Steinhilber: American Literature and Culture II** (Monday, 11:45 – 13:15)

**Dominik Steinhilber: A Trash Seminar: Cultures of Waste in Literature, Film, and Art** (Monday, 17:00 – 18:30)

**Leila M. Vaziri: Women Writers from Austen to Woolf** (Tuesday, 15:15 – 16:45)

**Christina Wald: Performing Gender and Sexuality in the 21st Century: Theatre and Theory** (Tuesday, 10:00 – 11:30)

#### COLLOQUIA

**Irmtraud Huber: Exam Colloquium Prof. Huber** (Compact class, Friday April 12, 10:00 – 13:15; Friday May 24, 10:00 – 15:00; Friday July 5, 10:00 – 13:15)

**Timo Müller: Forschungs- und Examenskolloquium / Research and Exam Colloquium American Studies Prof. Müller** (Thursday, 17:00 – 18:30)

**Christina Wald: Research and Exam Colloquium Prof. Wald** (Tuesday, 11:45 – 13:15)